

# ELSA ROMERO

Ephemeral Architecture . Space Design

Production Design . Scenography

[www.elsaromero.art](http://www.elsaromero.art)



## CONTACT

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## LANGUAGES

English		Advanced
Spanish		Fluency
Portuguese		Fluency
Catalan		Basic

## SKILLS

SkechUp  
Adobe Photoshop  
InDesign  
Illustrator  
Adobe Premiere  
After Effects  
AutoCad  
Excel

## SCHOOL EDUCATION

### MASTER in EPHEMERAL ARCHITECTURE AND TEMPORARY SPACES

Elisava - Escola Universitària de Barcelona - Disseny i Enginyeria  
2020-2021, Spain

### BACHELOR DEGREE in SCENOGRAPHY

Unirio - Universidade Federal do Estado do Rio de Janeiro  
2009 - 2013, Brasil

### BACHELOR DEGREE in VISUAL COMMUNICATION

UFF - Universidade Federal Fluminense  
2002 - 2009, Brasil

### MASTER IN GRAPHIC DESIGN AND DIGITAL ANIMATION

CEI - Centro de Enseñanza Audiovisual  
Valencia - 2005

## PROFESSIONAL AND ACADEMIC EXPERIENCES

### EXHIBITION DESIGN CLASSES

Professor of the Exhibition Design Unit at MEATS 21/22 (Master in Ephemeral Architecture and Temporary Spaces)

### "CAN GUINEU ERA-SERA"

Ephemeral Architecture for events in la Masia Can Guineu, Sant Sadurní D'Anoia. With MEATS and Jordi Queralt. Feb-May 2021.

### "BEAUTIFUL FAILURES" in the Mies Van der Rohe Pavilion

Art Installation with MEATS in collaboration with Stella Rahola Matutes - April 2021

### Temporary Playscapes

BCN - Mumbai Workshop. Colaboration with Balwant Sheth School of Architecture. Mapping exercise and realization of the film MEMORIES À LA DERIVÈ - May 2021

## FESTIVALS AND CONFERENCES

### CANNES CINEMA FESTIVAL 19

Sick, Sick, Sick - 120"

Quinzaine des Réalistes, 2019

### PRAGUE QUADRIENNAL 2019

### WORLD STAGE DESIGN 2013

### PRAGUE QUADRIENNAL 2011

with project NOITES DE VERÃO in  
the Brazilian Student Exhibition

## AWARDS

### YAN MICHALSKY Special Prize

for the Set Design of

### DENTRO DA PRÓPRIA CASA

Questão de Crítica 2014

## WORKSHOPS

### SEEDS

Workshop by Martí Guixé  
Elisava, Barcelona - 03.2021

### THE BODY in THE CENTER

Workshop with Non Studio  
Cairo, Egypt - august 2021

### COVID 19-Niches

Workshop hosted by IF - Social  
Design for Sustainable Cities,  
Warsaw, October 2020

## EXHIBITION DESIGN

Workshop by Zaven Parè  
PUC RIO - 2009

### O JARDIM DE EPICURO

Workshop by Helio Eichbauer  
Espaço Tom Jobim, RJ - 2014

## PROFESSIONAL EXPERIENCE

### EVENT DESIGN

**RISE UP SUMMIT 2021** in the Pyramids of Gize - Egypt  
Event Design and Experience Design in collaboration with  
Non Studio - August/ September 2021

### ART DIRECTION | PRODUCTION DESIGN

#### Malu

Bubbles | Brazil | 2022  
Feature Film directed by Pedro Freire  
In pre-production

#### A Baleia

Duas Mariolas Filmes | Brazil | 2022  
Feature Film directed by Felipe Bragança & Marina Meliande  
In Post Production

#### A Herança

Bubbles | Brazil | 2022 in post production  
Feature Film directed by João Candido Zacharias  
In Post-Production

#### Anjo Loiro Com Sangue no Cabelo

Duas Mariolas Filmes | Brazil | 2019  
Tv Serie directed by Marina Meliande and Felipe Bragança.  
5 episodes, 55min. Canal Brasil/Globoplay

#### Sick, Sick, Sick

Estúdio Giz | Brazil | 2019  
Feature Film directed by Alice Furtado.  
World Première Quinzaine des Réalistes, 2019, Cannes

#### Ana. Sem Título.

Taiga Filmes | Brazil | 2020  
Feature Film directed by Lucia Murat.

#### Décimo Andar

TV QUASE | Brazil | 2016  
Tv Serie by Caito Mainier.  
13 episodes, 30min. Canal Brasil.

## ART DIRECTION | PRODUCTION DESIGN

### **Don't Promise Me Anything**

Imagem-Tempo | Brazil | 2016

Short-movie directed by Eva Randolph

### **O Bom Comportamento**

Imagem-Tempo | Brazil | 2014

Short-movie directed by Eva Randolph

## SET DESIGN - FEATURE FILMS

### **Um Animal Amarelo**

Duas Mariolas Filmes | Brazil | 2019

Feature Film directed by Felipe Bragança

World Première Rotterdam Film Festival

### **Um Casal Inseparável**

Tv Zero | Brazil | 2020

Feature Film directed by Sergio Goldenberg  
(in post-production)

## ART COORDINATOR

### **Homens**

Porta dos Fundos - VIACOM | Brazil | 2018

Tv Serie directed by Johnny Araújo.

Comedy Central and Amazon Prime

### **Natália**

Estúdio Giz | Brazil | 2017

Tv Serie directed by André Pellenz and Vinicius Reis

Tv Brasil and Universal Channel

### **Praça Paris**

Taiga Filmes | Brazil | 2016

Feature Film directed by Lucia Murat.

### **Mormaço**

Duas Mariolas Filmes | Brazil | 2016

Feature Film directed by Marina Meliande

### **Não Devore Meu Coração**

Duas Mariolas Filmes | Brazil | 2015

Feature Film directed by Felipe Bragança

### **Só Garotas**

Fina Flor Filmes | Brazil | Multishow | 2013

Tv Serie directed by Maria Flor

## PROFESSIONAL EXPERIENCE

### SET DECORATOR

#### **E aí, comeu?**

Casé Filmes | Brazil | Multishow | 2016  
Tv Serie directed by Johnny Araújo

#### **Não Devore Meu Coração**

Duas Mariolas Filmes | Brazil | 2015  
Feature Film directed by Felipe Bragança

#### **Magnifica 70 - Season 1**

Conspiração Filmes | Brazil | 2015  
Tv Serie directed by Claudio Torres e Carolina Jabor  
HBO Latin America | Amazon Prime Video

#### **O Abismo Prateado**

RT Features | Brazil | 2015  
Feature Film directed by Karin Ainouz

### INTERIOR DESIGNER

#### **Interior design of the apartments: Mitaka, Meko, Padar, Lidi, Sahoro, Takari**

Apartments in Barcelona for Ukio  
September 2021 - February 2022

### SCENOGRAPHY IN THEATER

#### **Outra Lingua**

Teatro Nacional Dona Maria II | Lisbon | 2022  
Dir. Raquel Andre and Keli Freitas

#### **Travessia Tiradentes**

Praça Tiradentes | Rio de Janeiro | 2022  
Dir. Alex Teixeira e Clarisse Zarvos

#### **Adeus Ternura**

Teatro de Arena Sesc Copacabana | Rio de Janeiro | 2022  
Dir. Rodrigo Portela

#### **Saco de Batata**

Scenography and Light Design  
Teatro de Arena Sesc Copacabana | Rio de Janeiro | 2022  
Dir. Julia Bernat TVNI

## PROFESSIONAL EXPERIENCE

### SCENOGRAPHY IN THEATER

#### **Osmarina Pernambuco Não consegue Esquecer**

Teatro Nacional Dona Maria II | Lisbon | 2019

Dir. Keli Freitas

#### **3 Maneiras de Falar no Assunto**

Teatro Poeirinha | Rio de Janeiro | 2019

Dir. Fabiano de Freitas

#### **Folhas de Vidro**

Teatro Poeira | Rio de Janeiro | 2019

Dir. Michel Blois

#### **Yellow Bastard**

Teatro CCBB-III | Rio de Janeiro | 2019

Dir. Andreas Gatto e Diogo Liberano

#### **Aracy**

Teatro Il Sesc Tijuca | Rio de Janeiro | 2019

Dir. Natasha Corbelino e Flávia Milioni

#### **Dentro**

Teatro CCBB-III | Rio de Janeiro | 2019

Dir. Natassia Vello

#### **Vermelha**

Teatro Il Sesc Tijuca | Rio de Janeiro | 2019

Dir. Marcela Andrade

#### **Ana Fumaça Maria Memória**

##### **Set Design and Props**

Teatro Oi Futuro | Rio de Janeiro | 2019

Dir. Marcela Andrade

#### **Desaparecimento de Luisa Porto**

Teatro Glaucio Gil | Rio de Janeiro | 2018

Dir. Diogo Liberano

#### **As Mil e Uma Noites**

Teatro Oi Futuro | Rio de Janeiro | 2018

Dir. Leandro Romano

#### **A Ordem Natural das Coisas**

Teatro Mezzanino Sesc Copacabana | Rio de Janeiro | 2018

Dir. Leonardo Netto

## PROFESSIONAL EXPERIENCE

### SCENOGRAPHY IN THEATER

#### **Euforia**

Teatro Sergio Porto | Rio de Janeiro | 2017

Dir. Victor Garcia Peralta

#### **Há Mais Futuro que Passado**

Teatro Sesc Copacabana | Rio de Janeiro | 2017

Dir. Daniele Ávila Small

#### **Se Eu Fosse Sylvia P.**

Teatro Candido Mendes | Rio de Janeiro | 2017

Dir. Cynthia Reis e Alessandra Gelio

#### **MICROTEATRO-RJ 2ª Edição - Pela Família**

##### **Art Direction and Scenography of 5 performances**

Castelinho do Flamengo | Rio de Janeiro | 2016

Idealization and Curatorship: Fernanda Bond, Lucas Paraizo e Julia Mariano

#### **O Figurante**

Sala Multiuso Sesc Copacabana | Rio de Janeiro | 2016

Dir. Leandro Romano

#### **Domínio do Escuro**

Teatro Sede das Cias | Rio de Janeiro | 2015

Dir. Juliana Pamplona

#### **O Grande Livro dos Pequenos Detalhes**

Teatro Oi Futuro | Rio de Janeiro | 2015

Dir. Claudia Gaiolas, Paula Diogo, Michel Blois e Thiare Maia

#### **MICROTEATRO-RJ 1ª Edição - Pela Memória**

##### **Art Direction and Scenography of 6 performances**

Castelinho do Flamengo | Rio de Janeiro | 2014

Idealization: Fernanda Bond, Lucas Paraizo e Julia Mariano

#### **O Processo**

Sede das Cias | Rio de Janeiro | 2015

Dir. Leandro Romano

#### **Lola La Fabulosa**

Teatro Il Sesc Tijuca | Rio de Janeiro | 2014

Dir. Sergio Machado

#### **O que você vai ver**

Teatro Ipanema | Rio de Janeiro | 2014

Dir. Inez Vianna

## PROFESSIONAL EXPERIENCE

### SCENOGRAPHY IN THEATER

#### **Concreto Armado**

Teatro Arena Sesc Copacabana | Rio de Janeiro | 2014  
Dir. Diogo Liberano

#### **Tempo Real**

##### **Set and Light Design**

Teatro Casa das Ruínas | Rio de Janeiro | 2013  
Dir. Leandro Romano

#### **Hoje é Ontem Também**

Teatro Ipanema | Rio de Janeiro | 2013  
Dir. Lola Arias

#### **Shuffle**

##### **Set and Light Design**

Teatro Gonzaguinha | Rio de Janeiro | 2013  
Dir. Leandro Romano

#### **Dentro da Própria Casa**

Sala 200 Unirio | Rio de Janeiro | 2013  
Dir. Guedes Betho

#### **Noites Brancas**

Sala Cinza Unirio | Rio de Janeiro | 2011  
Dir. Rogério Rasees

#### **Antes que Seja Dia**

Centro Cultural Laurinda Santos Lobo | Rio de Janeiro | 2011  
Dir. Helena Bittencourt

### EXHIBITION DESIGN and VISUAL ART

#### **Travessia Tiradentes**

Centro Cultural Helio Oiticica | Rio de Janeiro | 2022  
Installation and Site Specific by Elsa Romero and Lia Maia

#### **Mamãe Continuamos na Mesma**

Sesc Santana | São Paulo | 2017  
Exhibition - Installation by Elsa Romero and Keli Freitas

#### **Cartografias**

Misenscene | Rio de Janeiro | 2018  
Exhibition of 30 collages by Elsa Romero and Keli Freitas

#### **La Cabeza de Dolores**

##### **Exhibition Design**

Galeria Maria Teresa Vieira | Rio de Janeiro | 2014  
Authors: David Benincá and LouSky

#### **A Mão Livre de Luiz Carlos Ripper**

##### **Space Design Assistant of Lidia Kosovsky**

Centro Cultural dos Correios | Rio de Janeiro | 2013